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U. S. Department of

BRYANT'S NURSERIES

ESTABLSHED 1845

ARTHUR BRYANT & SON PRINCETON, ILLINOIS



PEONIES EVERGREENS

A SPECIAL OFFERING of a few items for shipment during the Early Fall of 1951

July 16, 1951

FOR FALL PLANTING

IN ADVANCE of our regular Fall Wholesale Price List, which will be ready early in September, we are issuing this preliminary list covering Peonies and Evergreens, items that will be wanted for early shipment this Fall. Shipment of Evergreens can be made at any time after the middle of August, and we will begin digging Peonies the first week in September.

Our regular terms and conditions of sale will apply on all stock offered in this list. Please refer to our regular price lists for a complete description of these terms.

PACKING:—The prices in this list do not include packing for local shipment, which is additional at cost. Peonies will, however, in lieu of discount, be packed free where cash accompanies the order.

TERMS:—On established credit, 2% discount for payment within ten days of invoice date, due net first of second month following date of invoice.

PEONIES

Peonies have been a specialty with us for many years and we are offering a very extensive list of varieties that have been very carefully culled of undesirable types, so that all the varieties offered have some especial merit. The list includes many of the newer and better varieties as well as a comprehensive list of varieties of medium price, in a full range of color, form, and blooming season.

Descriptions in a list of this type are necessarily limited and where fuller descriptions are required they will be sent on request. All varieties are understood to be what is technically known as "double type" unless otherwise specified.

Figures following the name of the variety show ratings according to the latest classification of the American Peony Society. (*) indicates newer varieties not yet rated.

GRADE:—All of the plants offered are strong divisions of three year old plants, carrying from 3 to 5 eyes, well rooted, well balanced, and well developed plants.

SPECIAL APPLICATION OF PRICES:—5 plants of a variety will be furnished at the rate per 10, 30 or more at the rate per 100. The rate per 100 will also apply on orders for named varieties totaling 100 plants or more when such orders call for not less than ten plants of a variety. Less than five plants of a variety will be furnished at 5c per plant over the rate per 10, except for varieties listing at \$10.00 or more per 10, where the rate per 10 will apply on all quantities.

CUT-FLOWER VARIETIES:—Many varieties of Peonies, even some of those carrying the highest ratings, have certain peculiarities of growth and flower which make them entirely unsuited for growing for commercial cut flowers. The best varieties for cut flowers must be reliable and prolific bloomers with long, strong upright stems, good foliage and firm petals of good substance. They must open well when cut in bud and must handle well in shipment and in storage. We are listing below a number of varieties that have proven their value as commercial producers of cut flowers, the varieties in black face type being those that we particularly recommend.

Avalanche
Baroness Schroeder
Edulis Superba
Felix Crousse
Festiva Maxima
Floral Treasure

Karl Rosenfield Mme. de Verneville Mme. Emile Galle Mme. Jules Dessert Martha Bulloch Mary Brand Mons. Jules Elie Octavie Demay Queen Victoria Reine Hortense (Pres. Taft) Richard Carvel Sarah Bernhardt Tourangelle

EARLY WHITE PEONIES

Festiva Maxima (9.3) — Best known of all whites, pure white flecked crimson, very large	Per 10 \$ 4.50	Per 100 \$ 40.00
Le Cygne (9.42) — Very large and early, pure ivory white, one of the finest of all Peonies.		
Mme. de Verneville (7.9) — Blush white; a profuse and reliable bloomer; good commercial cut-flower(\$250.00 per 1000)	3.50	30.00
Priscilla Alden (9.09) — A full-petaled pure white of fine form		J0.00
bloomer, good early cut-flower(\$240.00 per 1000) White Delight (*) — Purest white, very early, full double. lasts	3.25	27.50
very long as a cut-flower	15.00	
MID-SEASON WHITE PEONIES		
Argentine (8.76) — Large globular flowers, pure white—	10.00	
Avalanche (Albatre) (8.7) — Very large and double, creamy white, a standard cut-flower variety	4.00	35.00
Baroness Schroeder (9.0) — Pale flesh pink on opening, soon fading pure white. Very large on tall strong stems, a long keeper as a cut flower	4.00	35.00
Betty Blossom (8.9) — Heavy tinting of yellow gives it a light yellow effect	9.00	80.00
Frances Shaylor (8.6) — White with a distinct golden glow	4.00	00.00
Frances Willard (9.1) — Large, blush white, very free-flowering; a fine white of excellent form.	5.00	45.00
Frankie Curtis (9.3) — Very large. "The White Mons. Jules Elie"		
Glorie de Boskoop — White splashed salmon	3.00	25.00
Golden Dawn (8.58) — Anemonae type. White guards with bright yellow center: very similar to Primevere	10.00	
James Kelway (8.7) — Attractive loose fluffy flower, blush white	3.50	30.00
Jessie Shaylor (8.6) — Large, blush white of particularly delicate color developing cream shades	4.50	40.00
John M. Good (9.3) — Pale flesh pink shading to pure white	4.50	40.00
flower	4.50	40.00
white flowers La Lorraine (9.17) — Creamy white, free-flowering. One of the		
finest whites	7.50 4.50	
Marie Jacquin (8.3) — Semi-double pale pink fading creamy white pond-lily type, a beautiful flower	5.00	
Mme. Jules Dessert (9.4) — Very large, creamy white tinged buff	6.50	
Mrs. Edward Harding (9.3) — A very handsome pure white	5.50	
Mrs. J. V. Edlund (9.51) — Very large, pure white, fragrant. One of the finest show blooms		
Primevere (8.6) — Canary yellow, best "yellow" Peony		
Rev. H. N. Tragitt (8.5) — A highly recommended pure white	10.00	
White Beauty (*) — Very large, an exquisite pearly white	7.50	

LATE WHITE PEONIES

	Per 10	Per 100
Alsace-Lorraine (8.8) — Very large, very floriferous; pale waxy white tinted cream and buff at the center	4.00	35.00
Biebrecht (8.7) — Large flat blooms opening soft pink, fading white	3.50	30.00
Couronne d'Or (8.2) — A dependable large white of good habit	3.50	30.00
Duluth (9.03) — An exceptionally fine and vigorous pure white	6.00	50.00
Elizabeth B. Browning (9.2) — Very large, very late; creamy blush changing to pure white, fragrant	7.50	
Enchanteress (8.9) — Very large, very late, cream white with lemon tints	7.50	60.00
Henry Avery (8.8) — Light pink fading white, an exceptionally good garden variety	5.00	
Mrs. Frank Beach (8.95)—A large creamy white flower on strong stems. Rather dwarf	12.50	
Nick Shaylor (9.35) — Creamy white, a striking show flower		
Nimbus (9.03) — Flesh white. Large and very attractive	5.00	
Solange (9.27) — White suffused buff and amber, an unusual		
color and a popular variety	6.00	
EARLY PINK PEONIES		
Edulis Superba (7.6) — Clear deep bright-rose pink. Extremely early, very floriferous, a very desirable cut-flower variety	3.00	25.00
Floral Treasure (Delicatissima) (7.5) — Clear even pale lilac-rose.	2.00	22.00
Very free-flowering, a good cut-flower(\$180.00 per 1000)	2.80	23.00
Judge Berry (8.6) — An attractive large flat flower, delicate rose-	4.50	
Luetta Pfeiffer (8.7) — Pale pink, a very large and popular flower	5.00	
Octavie Demay (8.5) — Large flat blooms, pale old-rose-pink, a dependable and attractive cut-flower type(\$250.00 per 1000)	3.50	30.00
Peach Blow (8.98) — Peach pink. One of our finest pinks. Very	40.00	
Philomele (7.7) — Bright rose-pink, amber yellow and rose		25.00
Philomete (7.7) — Bright rose-pink, amber yellow and rose	4.00	35.00
MID-SEASON PINK PEONIES		
Anna Sass (8.76) — Delicate light pink with orchid undertone	4.00	25.00
Ella Christiansen (9.0) — Clear deep pink, very large and very	4.00	35.00
floriferous; an outstanding variety	15.00	
Germain Bigot (8.5) — Pale lilac rose, very dependable	4.00	35.00
Ginette (8.6) — Pale pink shaded rose, dwarf	3.50	30.00
Hazel Kinney (8.71) — Clear hydrangea-pink, a beautifully formed flower	6.50	60.00
Katherine Havemeyer (9.0) — Light rose-pink, free-flowering	5.00	
Lady Alexandra Duff (9.1) — Immense flowers, pale blush-pink	4.50	40.00
Lillian Gumm (8.95) — An outstanding variety, deep rose-pink	5.00	45.00
Mabel L. Franklin (9.0) — Brilliant rose-pink shaded salmon	4.00	35.00
Margaret Vierheller (8.9) — Large, light salmon-pink	4.00	35.00
Marguerite Gerard (8.4) — Free-flowering; pale flesh-pink	3.50	30.00
Marie Crousse (8.9) — Rose-pink shaded salmon	4.50	40.00
Marietta Sisson (9.02) — Very large, on tall strong stems, clear		/
pink	5.00	45.00

All orders are booked subject to our regular Terms and Conditions of Sale as printed on page 2. These should be carefully noted as we cannot vary from them.

MID-SEASON PINK PEONIES—Continued

Mary W. Shaylor (9.0) — Very floriferous; pale flesh pink	Per 10 5.00	Per 100
of clear light pink	9.00	80.00
Minuet (9.19) — Very dependable and vigorous, an outstanding variety, light pink	17.50	150.00
Mme. Geissler (7.9) — Enormous, glossy old-rose-pink	3.00	25.00
Mons. Jules Elie (9.2) — Very large, bright rose-pink, an outstanding cut-flower variety(\$320.00 per 1000)	4.25	37.50
Mrs. F. A. Goodrich (8.94) — Deep bright pink of good substance	9.00	80.00
Mrs. Franklin D. Roosevelt (9.38) — A very high-rating and exceptionally beautiful variety, bright lavender pink	35.00	
Mrs. M. P. Clough (8.8) — Very large, pale salmon pink	6.00	
Phyllis Kelway (9.0) — Rose-pink, large and fragrant	5.00	45.00
Pride of Essex (8.89) — Light rose-pink fading blush white	4.00	
Reine Hortense (Pres. Taft) (8.7) — Delicate hydrangea pink, a fine flat flower, excellent for commercial cutting	3.50	30.00
Rose Shaylor (9.1) — Very large, broad, flat flowers on tall stems;		
free-flowering, pale flesh pink	4.50	40.00
Souv. de Louis Bigot (9.1) — Clear brilliant rose-pink	5.00	45.00
Therese (9.54) — Soft clear pink; one of the finest pinks and a dependable bloomer	7.00	65.00
Tourangelle (9.4) — Apple-blossom-pink, shaded salmon; a most beautiful flower but apt to be weak stemmed	4.00	35.00
Victory Chateau Thierry (9.24) — Very large, clear pink		55.00
LATE PINK PEONIES		
E/ (TE THINK TEOTALE)		
A. M. Slocum (9.0) — Pale rose-pink, lighter center	4.00	35.00
		35.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center	20.00	35.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine	20.00 25.00	
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color	20.00 25.00 4.00	35.00 35.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center ————————————————————————————————————	20.00 25.00 4.00 6.50	35.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose	20.00 25.00 4.00 6.50 4.00	
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose Gloriana (9.06) — Rose-pink; large and distinct, on tall stems	20.00 25.00 4.00 6.50	35.00
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A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose Gloriana (9.06) — Rose-pink; large and distinct, on tall stems Hermione (8.8) — Large clear pink blooms on tall stems James Boyd (8.9) — Flesh-pink shaded buff at center Jeannot (9.2) — Extra fine, very large, pale rose-pink. Kelways Queen (8.8) — Bright rose-pink, large globular blooms Lady Kate (8.85) — Very late, light pink on tall stems La France (9.0) — Very large fragrant, clear light pink Madelon (8.47) — Large and handsome, silvery pink flecked carmine Martha Bulloch (9.1) — Immense flowers of bright rose-pink. Maude L. Richardson (8.5) — Light rose-pink, very late	20.00 25.00 4.00 6.50 4.00 7.00 6.50 4.00 5.00 10.00 7.50 6.50 5.00 7.50 4.00	35.00 35.00 60.00 35.00 40.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose Gloriana (9.06) — Rose-pink; large and distinct, on tall stems Hermione (8.8) — Large clear pink blooms on tall stems James Boyd (8.9) — Flesh-pink shaded buff at center Jeannot (9.2) — Extra fine, very large, pale rose-pink Kelways Queen (8.8) — Bright rose-pink, large globular blooms Lady Kate (8.85) — Very late, light pink on tall stems La France (9.0) — Very large fragrant, clear light pink Madelon (8.47) — Large and handsome, silvery pink flecked carmine Martha Bulloch (9.1) — Immense flowers of bright rose-pink Maude L. Richardson (8.5) — Light rose-pink, very late Milton Hill (9.0) — Luminous light shell-pink; very fine	20.00 25.00 4.00 6.50 4.00 7.00 6.50 4.00 5.00 10.00 7.50 6.50 5.00 7.50 4.00 4.50	35.00 35.00 60.00 35.00 40.00
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A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose Gloriana (9.06) — Rose-pink; large and distinct, on tall stems Hermione (8.8) — Large clear pink blooms on tall stems James Boyd (8.9) — Flesh-pink shaded buff at center Jeannot (9.2) — Extra fine, very large, pale rose-pink Kelways Queen (8.8) — Bright rose-pink, large globular blooms Lady Kate (8.85) — Very late, light pink on tall stems La France (9.0) — Very large fragrant, clear light pink Madelon (8.47) — Large and handsome, silvery pink flecked carmine Martha Bulloch (9.1) — Immense flowers of bright rose-pink Maude L. Richardson (8.5) — Light rose-pink, very late Milton Hill (9.0) — Luminous light shell-pink; very fine Mme. Boulanger (7.8) — Glossy cameo-pink Mme. Emile Galle (8.5) — Large, light rose-pink	20.00 25.00 4.00 6.50 4.00 7.00 6.50 4.00 5.00 10.00 7.50 6.50 5.00 7.50 4.00 4.50 3.50 3.50	35.00 35.00 60.00 35.00 40.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose	20.00 25.00 4.00 6.50 4.00 7.00 6.50 4.00 5.00 10.00 7.50 6.50 5.00 7.50 4.00 4.50 3.50 3.50 6.00	35.00 60.00 35.00 40.00 35.00 40.00 30.00
A. M. Slocum (9.0) — Pale rose-pink, lighter center Blanche King (8.9) — Glowing deep dark pink that holds it color well. large symmetrical bloom Diadem (8.95) — Large, a very fine dark pink Elwood Pleas (8.7) — Large flat flowers, light rose-pink, a fine color Garden Princess (9.15) — Ivory pink, a very distinct color Gigantea (8.2) — Enormous; clear rose-pink fading old-rose Gloriana (9.06) — Rose-pink; large and distinct, on tall stems Hermione (8.8) — Large clear pink blooms on tall stems James Boyd (8.9) — Flesh-pink shaded buff at center Jeannot (9.2) — Extra fine, very large, pale rose-pink Kelways Queen (8.8) — Bright rose-pink, large globular blooms Lady Kate (8.85) — Very late, light pink on tall stems La France (9.0) — Very large fragrant, clear light pink Madelon (8.47) — Large and handsome, silvery pink flecked carmine Martha Bulloch (9.1) — Immense flowers of bright rose-pink Maude L. Richardson (8.5) — Light rose-pink, very late Milton Hill (9.0) — Luminous light shell-pink; very fine Mme. Boulanger (7.8) — Glossy cameo-pink Mme. Emile Galle (8.5) — Large, light rose-pink	20.00 25.00 4.00 6.50 4.00 7.00 6.50 4.00 5.00 10.00 7.50 6.50 4.00 4.50 3.50 6.00 7.50	35.00 60.00 35.00 40.00 35.00 40.00 30.00

Prices quoted are for wholesale quantities. Orders calling for less than five of a variety and size are not wholesale and can be filled only as outlined on page 2.

Rosa Bonheur (9.0) — A very fine show variety, old-rose-pink — 4.50 Sarah Bernhardt (9.0) — Very reliable and popular, apple-blossom pink. Best late commercial cut-flower — 5.00 EARLY RED PEONIES Dixie (8.64) — Very dark wine red, similar to Philippe Rivoire — 10.00 Fanny Lee (8.48) — A distinct shade of American Beauty red — 7.50 Francois Rosseau (8.2) — Long-lasting blooms of rich crimson — 7.50 Inspecteur Lavergne (8.67) — One of the newer reds, a very fine vivid crimson — 7.50 Officinalis Rubra Plena (8.5) — The well-known May-flowering Peony, earliest of all. Globular dark crimson blooms — 6.50 MID-SEASON RED PEONIES Aviateur Lindbergh (8.43) — A new and very fine clear dark red 12.50 Blazing Star (**) — One of the best of the new reds, clear deep red 7.50 Brands Magnificent (8.2) — Large symmetrical blooms, purplish crimson — 7.50 Cardinal (**) — New and unrated, a rich glowing red — 7.50 Cardinal (**) — New and unrated, a rich glowing red — 7.50 Edward VII — Medium sized globular bloom. Very deep red showing yellow stamens — 7.50 Felix Crousse (8.4) — Large globular blooms of brilliant ruby red, the standard red for commercial cut-flowers — 6.00 Karl Rosenfield (8.8) — Clear even bright crimson — 6.00 Karl Rosenfield (8.8) — Clear even bright crimson — 7.00 Corace Ort (8.50) — Tall and erect, brilliant dark crimson — 6.00 Mons Martin Cahuzac (8.8) — Maroon crimson with silky-black luster. One of the darkest colored Peonies — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50 Mendota (**) — Fairly new and very attractive semi-double, brilliant red — 7.50			
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Edward VII — Medium sized globular bloom. Very deep red showing yellow stamens 3.20 28.00 Felix Crousse (8.4) — Large globular blooms of brilliant ruby red, the standard red for commercial cut-flowers 4.00 35.00 Grace Ott (8.56) — Tall and erect, brilliant dark crimson 6.50 60.00 Karl Rosenfield (8.8) — Clear even bright crimson, very reliable 4.50 40.00 Longfellow (9.0) — A very fine fadeless bright crimson 7.00 65.00 Lora Dexheimer (8.4) — Bright crimson of unusually good form 6.50 Mary Brand (8.7) — A very popular fine red for cutting, clear dark crimson 6.00 55.00 Mendota (*) — Fairly new and very attractive semi-double, brilliant red 8.00 75.00 Mons. Martin Cahuzac (8.8) — Maroon crimson with silky-black luster. One of the darkest colored Peonies 10.00 90.00 Mrs. John M. Kleitsch (9.0) — A fine flower, very deep old-rose or light red 7.50 Red Bird (8.4) — Very distinct and attractive bright red 5.00 Victorie de la Marne (8.2) — Intense purplish red. A striking loosely built flower, very large for a red Peony 5.00 William F. Turner (8.4)—Very dark crimson, long lasting blooms 10.00 LATE RED PEONIES Henry Webster (9.13) — A fine new dark red. Very late 9.00 80.00 Janes Oleson (8.51) — A very good bright red, very late 10.00 90.00 Philippe Rivoire (9.2) — Very dark wine red, blackish sheen 12.50			35.00
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liant red		6.00	55.00
Mons. Martin Cahuzac (8.8) — Maroon crimson with silky-black luster. One of the darkest colored Peonies		8.00	75.00
luster. One of the darkest colored Peonies 10.00 90.00 Mrs. John M. Kleitsch (9.0) — A fine flower, very deep old-rose or light red 7.50 Red Bird (8.4) — Very distinct and attractive bright red 5.00 Victorie de la Marne (8.2) — Intense purplish red. A striking loosely built flower, very large for a red Peony 5.00 William F. Turner (8.4)—Very dark crimson, long lasting blooms 10.00 LATE RED PEONIES Henry Webster (9.13) — A fine new dark red. Very late 9.00 80.00 Janes Oleson (8.51) — A very good bright red, very late 10.00 90.00 Philippe Rivoire (9.2) — Very dark wine red, blackish sheen 12.50		0.00	73.00
or light red	luster. One of the darkest colored Peonies	10.00	90.00
Red Bird (8.4) — Very distinct and attractive bright red		7.50	
Victorie de la Marne (8.2) — Intense purplish red. A striking loosely built flower, very large for a red Peony			
loosely built flower, very large for a red Peony 5.00 William F. Turner (8.4)—Very dark crimson, long lasting blooms 10.00 LATE RED PEONIES Henry Webster (9.13) — A fine new dark red. Very late 9.00 80.00 Janes Oleson (8.51) — A very good bright red, very late 10.00 90.00 Philippe Rivoire (9.2) — Very dark wine red, blackish sheen 12.50		7.00	
LATE RED PEONIES Henry Webster (9.13) — A fine new dark red. Very late	loosely built flower, very large for a red Peony	5.00	
Henry Webster (9.13) — A fine new dark red. Very late	William F. Turner (8.4)—Very dark crimson, long lasting blooms	10.00	
Janes Oleson (8.51) — A very good bright red, very late	LATE RED PEONIES		
Janes Oleson (8.51) — A very good bright red, very late	Henry Webster (9.13) - A fine new dark red Very late	0.00	80.00
Philippe Rivoire (9.2) — Very dark wine red, blackish sheen 12.50			
			70.00
7).00 3).00	Rubra Superba (7.2) — Brilliant deep crimson		35.00

All orders are booked subject to our regular Terms and Conditions of Sale as printed on page 2. These should be carefully noted as we cannot vary from them.

JAPANESE PEONIES

1 (0.0) 2(1)	Per 10	Per 100
Ama-no-sode (9.2) — Midseason; rose-pink. Very large; saucer shaped. One of the most attractive Jap Peonies	10.00	00.00
Aureolin (8.9) — Late. Light rose guard petals, canary yellow		90.00
center		35.00
Fuyajo (9.2) — Midseason. Velvety dark mahogany, rose center		65.00
Goblin (*) — Midseason, bright clear red		35.00
Isani-Gidui (9.3) — Midseason, very large. Considered the most beautiful white Japanese Peony	20.00	
Mikado (8.7) — Midseason. Waved petals of dark cerise-crimson.		• • • • •
One of the best of the red Japanese Peonies		50.00
Mme. Butterfly (8.88) — Very attractive, dark pink		35.00
Nippon Gold (9.02) — Deep pink with golden yellow center		
Prairie Afire (8.83) — Midseason. A good clear pink		90.00
Rashooman (8.7) — Midseason. Glowing light red, rose red center		90.00
Ruth Force (8.3) — Midseason. Bright cerise pink		
Shaylor's Sunburst (8.9) — Midseason. Very large, one of the bet-	4.70	
ter whites	10.00	
Shy Maid — Delicate peach pink, yellow center		
Tamate-Boku (9.4) — Midseason. Generally considered the finest Japanese Peony. Enormous cup-shaped petals of dark rose-		
pink with yellow center. Blooms very large	50.00	
fine showy variety	7.50	
Torpilleur (8.0) — Midseason. Deep rose-red		40.00
SINGLE PEONIES		
SINGLE PEONIES Angelus (9.17) — Soft even light pink, one of the best pink singles	10.00	
Angelus (9.17) — Soft even light pink, one of the best pink singles		25.00
	3.00	25.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety	3.00	25.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit	3.00 20.00 7.50	
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink	3.00	25.00 40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent	3.00 20.00 7.50 4.50	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower	3.00 20.00 7.50 4.50 8.00	
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent	3.00 20.00 7.50 4.50	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good sub-	3.00 20.00 7.50 4.50 8.00 8.00	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good sub- stance	3.00 20.00 7.50 4.50 8.00 8.00 5.00	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading brilliant dark red	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50	40.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good sub- stance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading brilliant dark red Kickapoo (9.17) — Late, unfading clear red	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00	40.00 75.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading briliant dark red Kickapoo (9.17) — Late, unfading clear red Lucky Day (*) — Deep pink, long lasting Madcap (*) — Medium red flushed white Madeleine Gauthier (8.5) — Early, delicate flesh pink	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00 3.50	40.00 75.00 30.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading brilliant dark red Kickapoo (9.17) — Late, unfading clear red Lucky Day (*) — Deep pink, long lasting Madcap (*) — Medium red flushed white Madeleine Gauthier (8.5) — Early, delicate flesh pink Marguerite Dessert (8.5) — Midseason. White dotted pink	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00 3.50 3.50	40.00 75.00 30.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading briliant dark red Kickapoo (9.17) — Late, unfading clear red Lucky Day (*) — Deep pink, long lasting Madcap (*) — Medium red flushed white Madeleine Gauthier (8.5) — Early, delicate flesh pink Marguerite Dessert (8.5) — Midseason. White dotted pink Mischief (8.66) — Midseason, deep rose-pink, one of the best of	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00 3.50 7.50 5.00	40.00 75.00 30.00 30.00 45.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading brilliant dark red Kickapoo (9.17) — Late, unfading clear red Lucky Day (*) — Deep pink, long lasting Madcap (*) — Medium red flushed white Madeleine Gauthier (8.5) — Early, delicate flesh pink Marguerite Dessert (8.5) — Midseason. White dotted pink Mischief (8.66) — Midseason, deep rose-pink, one of the best of all singles, excellent for cutting	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00 3.50 7.50 5.00 4.00	40.00 75.00 30.00 30.00
Angelus (9.17) — Soft even light pink, one of the best pink singles Apple Blossom (7.7) — Midseason, tyrian-pink Arcturus (9.3) — Very early. An unfading rich clear dark red, probably the best single red Black Prince (8.5) — Midseason, dark garnet, an excellent variety of good habit English Elegance (9.15) — An outstanding bright pink Helen (8.88) — Early. Dark shell-pink, tall and erect, an excellent cut-flower Jimmie Franklin (8.6) — Early, very large, dark red June Moon (*) — A fine and very large late white of good substance Kaskaskia (9.07) — Early, very fine dark red Kewanee (9.07) — Early, an unfading briliant dark red Kickapoo (9.17) — Late, unfading clear red Lucky Day (*) — Deep pink, long lasting Madcap (*) — Medium red flushed white Madeleine Gauthier (8.5) — Early, delicate flesh pink Marguerite Dessert (8.5) — Midseason. White dotted pink Mischief (8.66) — Midseason, deep rose-pink, one of the best of	3.00 20.00 7.50 4.50 8.00 8.00 5.00 9.00 7.50 10.00 3.50 7.50 5.00	40.00 75.00 30.00 30.00 45.00

Prices quoted are for wholesale quantities. Orders calling for less than five of a variety and size are not wholesale and can be filled only as outlined on page 2.

SINGLE PEONIES—Continued

	Per 10	Per 100
Nellie (8.4) — Midseason. Pale rose-pink; dwarf and very flori-		
ferous	3.50	30.00
Pres. Lincoln (8.93) — Midseason, bright red	20.00	
Presto (8.6) — Early, tall and graceful, dark purplish red	3.50	30.00
Pride of Langport (8.9) — Midseason, pale rose-pink	4.50	40.00
Puritan Maid (*) — Pure white, crinkled petals	5.00	
Tom Tinker (*) — Very early, very floriferous, dark purplish red	3.50	
Vera (8.8) — Early. Deep maroon-crimson, very dark	9.00	

EARLY FLOWERING PEONIES

Officinalis Rubra Plena	(8.6) — The	well-known May-flowering	5	
Peony, earliest of a	II. Globular da	rk crimson blooms	6.50	60.00

PEONIES TO COLOR

We make these up from named varieties of our own selection, shipping without differentiation of varieties.

Double Pink	1 01 10	Per 100 \$22.00	1 01 1000
Double Red	3.20	28.00	250.00
Double White	3.00	25.00	225.00

EVERGREENS

Prices quoted are for specimen plants that have been regularly transplanted and carefully grown and sheared, suitable for the best landscape work. Unless otherwise instructed, we dig all of our Evergreens B&B. We always dig fresh for each order.

Where customers wish to make special selection of Evergreens and mark trees in the nursery, we will be glad to reserve such trees for them, but an additional charge depending on value, usually 20%, will be made. Where such selections are not for immediate shipment, a deposit of 25% of the order will be required to guarantee acceptance.

JUNIPERUS chinensis columnaris glauca — Blue Chinese Column Juniper 20 ft.

A tall columnar Juniper of rapid growth which will maintain its narrow compact shape with little shearing. A very valuable plant for landscape plantings, as it grows very well in hot dry locations and is also immune to severe cold. The blue form has an attractive glaucous blue foliage.

	Each	Per 10	Per 100
2 to 2½ feet, B&B		\$ 32.50	\$
2½ to 3 feet, B&B	4.60	42.50	400.00
3 to 3½ feet, B&B	5.60	52.50	500.00
3½ to 4 feet, B&B	6.50	61.00	575.00
4 to 4½ feet, B&B	8.00	75.00	

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EVERGREENS—Continued

JUNIPERUS chinensis keteleeri — Keteleer's Juniper	15-18	ft.	
A splendid type of formal pyramidal outline com- pact and bushy. The leaves are scale-like and dark			
green in color.	Each	Per 10	Per 100
2½ to 3 feet, B&B	4.60	42.50	400.00
3 to 3½ feet, B&B		52.50	500.00
$3\frac{1}{2}$ to 4 feet, B&B	6.50	61.00	575.00
chinensis pfitzeriana — Pfitzers Juniper			
The best of the low-growing Junipers. It is perfectly hardy, thrives in almost any location, transplants easily, and is easily the most popular Evergreen of its type. A wide-spreading or broadly pyramidal plant with dark green foliage that has a distinct grayish cast. Heavy well sheared specimens.			
15 to 18 inch spread, B&B	3.50	32.50	300.00
18 to 24 inch spread, B&B		40.00	375.00
24 to 30 inch spread, B&B	5.10	47.50	450.00
chinensis pfitzeriana — Kallay's Compact Pfitzers J	uniper		
A very compact slow growing type of the Pfitzers Juniper.			
15 to 18 inch spread, B&B	4.10	37.50	
18 to 24 inch spread, B&B		45.00	
chinensis sargentii — Sargent's Juniper A prostrate form with creeping stems and ascending branches, forming a close dense mat.			
18 to 24 inch spread, B&B	4.10	37.50	
24 to 30 inch spread, B&B		42.50	
communis hibernica — Irish Juniper 10-12 ft. A very narrow-columnar tree with upright branches, more compact and requiring much less shearing than the usual form of Irish Juniper.			
2½ to 3 feet, B&B	2.70	23.50	275.00
3 to 3½ feet, B&B	3.85	30.00 35.00	275.00 325.00
4 to 5 feet, B&B	4.60	42.50	525.00
excelsa stricta — Spiny Greek Juniper 4-5 ft. A slow-growing Evergreen with gray-green foliage that forms a compact well-shaped pyramid. Especially useful in formal plantings. 2 to 2½ feet, B&B	3.35 3.85 4.35	30.00 35.00 40.00	325.00 375.00
horizontalis plumosa — Andorra Juniper A low-spreading and very hardy Juniper of rapid growth, seldom reaching a height of more than 15 to 18 inches, but making a considerable spread. The foliage is unusually attractive in both form and color.			
18 to 24 inch spread, B&B	3.60	32.50	
24 to 30 inch spread, B&B	3.85 4.50	35.00 41.00	325.00 385.00
•		11.00	507.00
procumbens (J. japonica procumbens) — Japanese J A thrifty hardy creeping Juniper, seldom growing over 8 to 12 inches high but making a considerable spread. A favorite ground-cover evergreen.	uniper		
15 to 18 inch spread, B&B	3.35	30.00	275.00
18 to 24 inch spread, B&B	3.85	35.00	325.00

Prices quoted are for wholesale quantities. Orders calling for less than five of a variety and size are not wholesale and can be filled only as outlined on page 2.

EVERGREENS—Continued

JUNIPERUS squamata meyeri — Meyer Juniper 3-	4 ft.		
A dwarf tree of irregular upright growth and num-			
erous short straight branches. The leaves are broad, plump, and a bright bluish-green in color. A very			
handsome plant on account of its dense growth and	Each	Per 10	Per 100
15 to 18 inches, B&B		32.50	300.00
18 to 24 inches, B&B	4.35	40.00	375.00
virginiana burkii — Burk's Juniper 10-12 ft.			
A dense narrow-columnar form of Juniperus virgin-			
nana with a silvery blue foliage. The foliage is not as blue as that of Juniperus virginiana glauca, but the			
plant is a much better grower, being more erect and			
pyramidal.	4.60	12.50	400.00
2½ to 3 feet, B&B	4.60 5.60	42.50 52.50	400.00 500.00
3½ to 4 feet, B&B		60.00	200.00
virginiana canaerti — Canaert Red Cedar 12-15	ft.		
Probably the best of the many forms of Juniperous			
virginiana. When properly trimmed it is a dense-grow- ing symmetrical pyramid with heavy rich dark green			
foliage.			
2 to 2½ feet, B&B	4.10	37.50	
$2\frac{1}{2}$ to $\frac{3}{3}$ feet, B&B	5.00	46.00	
virginiana glauca — Silver Red Cedar 15-18 ft.			
A narrow-columnar tree. The young growth is silvery blue, changing to bluish green as the foliage			
matures.			
2 to 2½ feet, B&B	4.10	37.50	
$2\frac{1}{2}$ to $\frac{3}{3}$ feet, B&B	4.60	42.50	
virginiana hilli — Dundee Juniper 12-15 ft.			
One of the most attractive of the upright Junipers. An upright compact symmetrical pyramid with rich			
green foliage that turns to an attractive plum-green			
during the Winter.	4.60	12.50	
2½ to 3 feet, B&B	5.60	52.50	500.00
3 to 3½ feet, B&B	6.50	61.00	575.00
4 to 4½ feet, B&B	8.00	75.00	700.00
PICEA glauca densata — Black Hills Spruce 50-60 ft	•		
One of the best and most popular of the Spruces. A compact symmetrical upright grower, the slowest grow-			
ing and most compact of all of the tall Spruces. Also			
the most hardy of the Spruces, withstanding both heat and drought as well as cold better than most other			
varieties.			
4 to 5 feet, B&B	6.50		
PSEUDOTSUGA taxifolia (Douglasi) — Douglas Fir	75-100 f	t.	
One of the most decorative of the larger growing evergreens. It is a rapid grower, forming a compact			
and symmetrical pyramid. The foliage is very attractive			
and varies from a dark green to a dark silvery blue.			
2 to 3 feet, B&B	3.35 4.35	30.00 40.00	375.00
4 to 5 feet, B&B	5.50	50.00	475.00

All orders are booked subject to our regular Terms and Conditions of Sale as printed on page 2. These should be carefully noted as we cannot vary from them.

EVERGREENS—Continued

TAXUS cuspidata — Spreading Japanese Yew 10-1	2 ft.		
A spreading bush with horizontal somewhat ascend	d-		
ing branches. Very hardy and does well in shade places, especially good for foundation plantings.	ed Each	Per 10	Per 100
15 to 18 inch spread, B&B		45.00	425.00
18 to 24 inch spread, B&B		60.00	575.00
24 to 30 inch spread, B&B	8.00	75.00	725.00
cuspidata browni — Brown's Yew			
A rapid grower with heavy waxy dark green foliage More upright in growth than the regular type of Taxu cuspidata.	18		
15 to 18 inches, B&B		45.00 60.00	425.00 575.00
cuspidata capitata — Upright Japanese Yew 25 The upright form of Japanese Yew, a dense broadly conical tree. These trees were grown from cuttings an are of an even deep green type.	ly		
2½ to 3 feet, B&B	8.75 11.00		
cuspidata intermedia — Intermediate Yew			
A compact grower, similar in form to Taxus cusp data but much more upright in its growth; a rathe slow grower. Very deep green waxy foliage.	er		
15 to 18 inch spread, B&B	4.95	45.00	
18 to 24 inch spread, B&B		60.00 72.50	
• • • • • • • • • • • • • • • • • • • •	7.00	72.50	
media Hicksii — Hick's Yew 15-18 ft. A very attractive form with numerous ascendin	α.		
branches and rich dark glossy green foliage. Usuall grown as a narrow-columnar tree for accent purposes. Heavy well developed plants.			
2 to 2½ feet, B&B		52.50	
2½ to 3 feet, B&B	. 6.60	62.50	
3 to 3½ feet, B&B		77.50 90.00	750.00 860.00
			000.00
THUYA occidentalis nigra — Dark Green American A A selected type of the American Arborvitae with ver dark green foliage and a narrow-pyramidal habit o growth.	y	20-30 ft.	
2½ to 3 feet, B&B		30.00	275.00
3 to 4 feet, B&B		37.50 45.00	350.00 425.00
occidentalis pyramidalis — Pyramidal Arborvitae	15-20 ft.	17.00	127.00
The most popular of the Arborvitae types. A narrow columnar pyramid, splendid for accents, which holds it deep green color well.			
2½ to 3 feet, B&B	3.35	30.00	,
3 to 3½ feet, B&B		45.00 52.50	425.00 500.00
	. 3.00	72.70	300.00
TSUGA canadensis — Canadian Hemlock 75-90 ft. One of the most graceful and adaptable of the large growing evergreens. Ordinarily an upright conical tree it adapts itself very satisfactorily as a trimmed hedge Does well in partial shade.	,		
2 to 2½ feet, B&B	3.60	32.50	
$2\frac{1}{2}$ to 3 feet, B&B	4.60	42.50	400.00
3 to 3½ feet, B&B		50.00	
5/2 to 1 leet, 500	,,,,,		

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FALL PRICE LIST

Our regular Fall Wholesale Price List, offering our complete stock of Fruit and Ornamental trees, shrubs, and vines, will be issued about the middle of September. In the meantime we will be glad of an opportunity to quote on specific want lists.